



Technical Rider For Live Performance

Equipment Required:

One (1) Rode NT-2 Large Diaphragm Condenser Microphone (or equivalent)

One (1) CAD Condenser Microphone (or equivalent)

One (1) ADK Large Diaphragm Condenser Microphone (or equivalent)

One (1) direct line out for bass amplifier

Three (3) boom microphone stands

Microphone Positioning on Stage:

- From Stage Right (looking from stage into audience)

ADK microphone on left set approx. 4.5 feet from ground

Rode NT-2 microphone in center, set approx. 5 feet from ground

CAD microphone on left set approx. 4.5 feet from ground

Non-Technical:

- The band would like to have at least 10, room temperature, bottled waters either backstage or onstage for the performance.
- Audio engineers are allowed to record performance with bands permission. A copy of the recording must be given to the band prior to leaving.

Information: The Band usually travels in a 45' Tour bus and would like to have access as close to the stage as possible. If there are any special parking instructions, please contact Hank Smith at the number below. The band prefers to play under a covered stage for outdoor performances due to the effect of direct sunlight on acoustic instruments.

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